

CORY BRACKEN

FOR GEORGIE JAMES

FOR FOUR PLAYERS AND ONE VIBRAPHONE

(2011/2017)

full score/performance score

08.07.17

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for one vibraphone and four players (2011/2017)

Straight black lines indicate to repeat the designated measure until a cue to move forward occurs.

arco*: A short, light, whispy bow sound, sempre l.v.

arco**: First measure indicates duration with which to bow the bar: second (empty) measure indicates metered l.v.

A ♩ ≈ 92

1 arco*
p sempre

2 arco*
p sempre

3 arco**
mp *mf*

4 arco**
mp *mf*

maintain unison 8th note value with player 1

Enter after ≈3-5 repetitions of player 1

Players 3 & 4 enter after ≈4-8 repetitions of player 2

B Players 3 & 4 are unison arco**



Players 1 & 2 gradually transition to new pattern when players 3 & 4 arrive to designated measure

1 *mp poco*

2 *mp poco*

3 *f* *f meno* *mf* *mp*

4 *f* *f meno* *mf* *mp*

E

25

1 *mp* *p* arco*
bow length is ≈3-4 8th notes, then l.v.

2 *mp* *p* arco*
bow length is ≈3-4 8th notes, then l.v.

3 repeat 2-4x *p* gradually decresc. throughout repeats
Players 3 & 4 proceed to next measure after a few repetitions of players 1 & 2

4 repeat 2-4x *p* gradually decresc. throughout repeats

p *mp* bow length is ≈4-5 8th notes, l.v.

p *mp* bow length is ≈2-3 8th notes, l.v.

repeat 6-8x after players 3 & 4 enter, then proceed to next measure



F cloud-like, minimal attack

28

1 soft mallets *mp* repeat 8-12x after player 4 enters
decresc. poco a poco throughout repeats

2 proceed to next measure after player 1 switches to mallets soft mallets *mp* repeat 8-12x after player 4 enters
decresc. poco a poco throughout repeats

3 proceed to next measure after player 2 switches to mallets soft mallets *mp* repeat 8-12x after player 4 enters
decresc. poco a poco throughout repeats

4 proceed to next measure after player 3 switches to mallets proceed to final measure after ensemble fades soft mallets repeat 2-4x poco rit. . . . arco*
mp *pp* morendo
END