

Cory Bracken

Percussionist | Composer | Curator | Artistic Administrator

List of Works (as of February 2018)

2017

The Blind Discuss Color (work in progress) | for six to twelve percussionists | 20 min.

Here I Am, So Glad You Are | structured improvisation for solo percussionist and electronics | 25 min.

We Don't Listen to the World Because Our God Controls the Universe | for variable ensemble of percussion and low strings | 15 min.

Beyond Ignorance | for solo amplified cello | 8 min.

Clouds Over Calvary | for six percussionists | 7'

Standing 15 Feet from the Edge of the Universe and Just Blissing Out | for any number of four or more instruments | variable duration

2016

Palisades | for any number of sustaining instruments and oscillators | 10 min.

Sony Guts | for one string instrument, guitar, keyboard, bass, and drum set | 10 min.

White Void | for oboe, bass clarinet, violin, and harp | 8 min.

We Will Sell One Thousand Spiders | for two pianos and two vibraphones | 15 min.

2015

Causality Studies | a collection of graphic scores for any number of two or more players | variable duration

God Holes Suite | structured improvisation for solo amplified percussion and electronics | 25 min.

2014

A Course In Miracles | for solo improvising performer and amplified metal | 7 min.

Idiot Shivers | object improvisation for layered audio tracks | 5 min.

2013

PLATITUDE | structured improvisation for solo percussion and electronics | 15 min.

Telescopic Phallus | a collection of miniatures for solo improvising performer, amplified objects, and electronics | 8 min.

2012

Lameness of a Horse | theatrical accompaniment composition for two performers (co-composed with Joe White) | 1 hour

The Loneliest Kind | for solo vibraphone | 6 min.

Why Lie #85, "Like Lutefisk from a Nudibranch" | for solo vibraphone and delay pedal | 5 min.

2011

For Georgie James (2011, rev. 2017) | for one bowed vibraphone, 4 players | 6 min.

Real Numbers | for percussion duo | 12 min.