

BRUX

FOR SOLO PIANO

Dedicated to Sarah Dutcher

CORY BRACKEN

2018

I. **A** With force and intensity, ♩ = 50
Note: clef is 8vb

Piano

ff sempre

p *f*

B Emergent, senza misura

13 ***

f *p* *mf* *f* *p* *ff*

ord.

* Rubber mutes are inserted between the strings at the middle point between the base and dampers. See performance notes for details.

** Gently place one finger on the A string between the damper and center point to create a complex harmonic; change position along the string ad lib. to create a variety of colors and textures within the harmonics.

*** Reusable putty is applied to the G1, F2, F4, and A4 strings to create harmonics. See performance notes for details.

15

p *f più* *p* *fff* *molto*

C With sudden urgency

accel.

19 20 21

ff *sempre* *sim.*

D Decisively,

♩ = 108

sfz *8^{va} sempre*

22 23 24

f *p* *f* *f* *p* *f* *mf*

gliss. on white keys *chromatic cluster* *sim.* *sim.*

Ped.

25 26 27

f *p* *f* *f* *p* *f* *mp* *meno*

gliss. on white keys *molto* *gliss. on white keys*

rit. *a tempo*

Ped. sempre

E Serenely

33 *sim.*
p espressivo
8va sfz
mp

rit. ,

37
p *mp* *sim.* *morendo* *grab brush!*
f gong-like

F Static, ♩ = 50

brush**
 5x
 accel. a tempo ord. (no brush)
 cresc. throughout repeats
f
 gliss. on strings with brush

45 *accel.* *breathlessly* *8va*
p *f* *p* *f più* *p* *ff*
p *mf*
 gliss. on strings with fingernail
sim.
ff

* Apply light pressure with finger at the center point between the base of the string and the dampers to create a harmonic.
 ** Create a circular motion on the lowest-octave strings with a hard shoe brush (half-note equals a full revolution).

4 II. **G** Tempestuous, senza misura: ♩ = 60

4 ♩ (≈4")
◡

3 ♩ (≈2")
^

2 ♩

H Molto allargando

pp 8^{va} mp f fff 3 8^{va}

I loco Dolce, rubato accel. p f cresc.

Stringendo molto cresc.

J ♩ = 90 sub. rit. ♩ = 60, poco rubato fff pesante mp p calmato

p leggiere poco accel.

K Più mosso

f sub. vanishing *f sim.* *ppp* **5x** *molto accel.* *poco cresc.*

L Swiftly, ♩ = 96

mp *pp* *f* *mp* **5x** **3x** **3x**

pp *f* *mp* **4x** **4x**

M Più mosso **4x**

pp *f* *mp* **4x**

p *f* *mp* *p* *f* **4x** **3x** **3x**

pp *ff* *pp* **5x** *rit.* *gliss. 8va* \wedge *Ped. sempre*

III. N Like a blacksmith
hammering, ♩ = 50

Ethereal, poco rubato

12x

ff with concentrated force

p sub. *fff* *f* harp-like

f gliss. on strings with fingertip

3x grab superball!

f meno (Ped. sempre)

(ord.) drag superball between A & Bb strings

O *gliss. on strings with superball ord.

grab brush!

brush*

f

5x

cresc.

P Return

**gliss. on strings with brush

sim.

ff sempre

***gliss. on strings with fingernail ord.

Q Receding

molto decresc.

p

pp distant

pp sempre

p più

Ped.

* Apply light pressure with finger at the center point between the base of the string and the dampers to create a harmonic.

R Distant and steady; subito più mosso, ♩ = 66 (tempo 1); $\frac{2}{8} + \frac{10}{8}$ throughout
(ped. with phrase)

← ♩ = ♩ → (♩ ≈ 80, tempo 2)

mp *p* *mp* *mf* *p* *mf*

Ped. \wedge sim.

tempo 1

← ♩ = ♩ → (♩ = 88, tempo 3)

mp *p* *mp* *mf più* *p* *f* *p*

S tempo 1

mp *p* *mp* *f*

loco

mf *p* *mf* *f sub.* *p*

poco rit. . . (tempo 1)

mf più, marcato *mf più, marcato* *rit.*

T tempo 1

f *p* *sfz* *sfz* *f* *rit.*

tempo 2 (♩ = 80)

p *sfz* *sfz* *f* *rit.*

U Strident

tempo 3 (♩ = 88)

p *f* *rit.*

rit.

p *molto*

V Senza misura, ♩ = 60

Molto allargando

fff
Ped.

p sub.
Ped.

poco

mp

pp

p cloud-like

rit.

f

6

6

a tempo

Molto rubato

rit.

pp distant

f

pp espressivo

W Subito urgente, ♩ = 108

chromatic cluster ^{8^{va}}

gliss. on white keys

f *p* *f*

Ped. _____ ^ Ped. sempre

p ————— *molto* ————— *ff* sempre

^{8^{va}}

pp sub. ————— *fff*

p *gliss. on strings with fingernail

pp

Molto meno mosso; poco rubato, espressivo

FINE
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