

Cory Bracken

Artistic Administrator | Curator | Performer

Managing Director

Argento New Music Project | February 2018 - Present

- Conducted overall administrative management, including fundraising coordination, audience development, board support, presenter relations, library and archival organization, rehearsal and performance scheduling, and travel itinerary
- Directed administrative staff of 5 positions and collaborated with a 6-person board of directors and creative advisory group of over 20 members

Production & Promotion Associate/Data Manager

Schott Music Corporation/European American Music | September 2013 - Present

- Managed perusal requests, edited and archived all audio and visual media (utilizing Logic and Adobe Premiere), prepared digital press kits for clients, designed visual assets for EAM website and print advertising, and traveled extensively to conferences and major concert events
- Provided editorial assistance with score production including engraving, drafting front matter, and managing production work flow for sales and hire titles

Director of Marketing and Communications/Performer

Iktus Percussion | June 2010 - September 2013

- Managed press contacts and listings, social media channels, digital content (including flyers and promotional materials), website updates, sponsorship outreach, and grant proposals
- Performed staple repertoire of 20th & 21st century contemporary music, including the world premieres of over 20 works

Artistic Director

Performers Forum | July 2011 - December 2012

- Curated 13 events featuring over 25 presenters from the experimental music community
- Designed WordPress website and overall visual identity, conducted all promotional outreach including monthly Mailchimp blast emails
- Managed a five-person team in the preparation and production of all events

Stellar Frequencies Concert Series | February - September 2011

- Programmed, booked, promoted, and performed in three concerts dedicated to presenting avant-garde music events in non-classical venues with no cover charge and open to the public

Production Coordinator/Curator/Performer

George Crumb: A Chamber Music Retrospective, Levenson Recital Hall & LeFrak Concert Hall | October 14, 2010 & March 30, 2011

- Programmed four major chamber works of George Crumb, enlisting 11 musicians and performing in two works
- Collaborated with television producers and crew in directing a five-camera live edit production
- Coordinated scheduling and space reservations for all rehearsals and performances

Marketing/Development/Administrative Intern

BAM | May - December 2012

- Managed e-blast projects including promotional exchanges to secure main stage event listings in emails of relevant organizations and prepared lists/drafted copy for student and community outreach
- Created and maintained a spreadsheet of season impressions data for the marketing, grants, sponsorship and development departments
- Assisted in the preparation of marketing plans for Next Wave Festival events, including the successful management of David Lang's *love fail*, exceeding projected revenue by over 50%

Foundation for Contemporary Art | September - November 2011

- Researched potential grant opportunities, collected and edited valuable information for potential contributors, and maintained extensive database of past, current, and potential contributors

Mivos Quartet | April - September 2012

Frank Salomon Associates | July - August 2010

Carl Fischer LLC | June - August 2007

bracken.cory@gmail.com

914-325-6977

61-27 Madison St. apt 3L

Ridgewood, NY

Skills

Adobe CC (Photoshop, Illustrator, InDesign, Premiere), Google Suite & Analytics, MS Office Suite, Mailchimp, WordPress, Wix, Logic, Sibelius

Education

CUNY Brooklyn College
Bachelor of Music, 2013
Major: Music
Performance, Percussion
Minor: Philosophy

- Presidential Transfer Scholarship Recipient
- Brooklyn College Alumni Association Distinguished Award Recipient
- Robert Starer Award for Performing Works of Living Composers, 2011
- Award for Outstanding Accomplishments in Music Performance, 2010

- Instructors included Thomas Kolor, Dominic Donato, Matthew Ward, and Ursula Oppens

SUNY Purchase, 2006-2008