

Cory Bracken

Percussionist | Composer | Curator | Artistic Administrator

Education

CUNY Brooklyn College | Bachelor of Music Major, Philosophy minor | 2013

- Presidential transfer scholarship recipient, 2008; Brooklyn College Alumni Association Distinguished Award recipient for outstanding contributions to the music community, 2010; Award for Outstanding Accomplishments in Music Performance, 2010; Robert Starer Award for Performing Works of Living Composers, 2011; Sherman Van Solkema Music History Writing Prize nominee, 2011

SUNY Purchase College | 2006-2008

Performance

REAL ADULT | 2012-present | solo vehicle for noise music focusing on object-based percussion and electronics

American Football | 2017-present | vibraphonist and percussionist for internationally touring indie rock band

Ashcan Orchestra | 2012-2016 | performer of toy and real instruments guided by composer Pat Spadine

Sunwatchers | 2014-present | vibraphonist, drummer, and percussionist of psychedelic rock band

Iktus Percussion | 2010-2013 | ensemble specializing in American and European contemporary concert music

LoftOpera | 2015-2017 | principle percussionist for DIY opera company

String Orchestra of Brooklyn | 2011-present | contracted percussionist

Curation

Luxury Lounge | 2014-2016 | monthly events in my previous Bushwick living quarters dedicated to all mediums of experimental performance

Performers Forum | 2011-2013 | monthly event focused on performance, lecture, and discussion with a variety of experimental musicians

Stellar Frequencies | 2011 | three public concerts dedicated to presenting avant-garde music events in non-classical venues

CUNY New Music Festival | 2010-2011 | annual festival showcasing CUNY composition and performance students

George Crumb Retrospective | 2010 | programmed four major chamber works of George Crumb at Brooklyn College

Residencies

Ostrava Days Institute | 2017 | resident composer, culminating in premiere of *BEYOND IGNORANCE* for solo cello with Juho Laitinen

Bang on a Can Summer Institute | 2017 | visiting artist for premiere of *Clouds Over Calvary* with resident percussionists

Summer Institute for Contemporary Performance Practice | 2011 | resident student percussionist at New England Conservatory

Discography & Publications

Sunwatchers | "II" (© 2018 Trouble in Mind Records) | vibraphone, percussion

"The Tonebook" (© 2017 Inpatient Press) | features graphic notation edition of *BEYOND IGNORANCE* for solo cello

REAL ADULT | "FAKE PERSON" (© 2015 Gold Bolus Recordings) | debut album of solo noise project

Why Lie? | "Osoitos" (© 2014 Gold Bolus Recordings) | drummer

Theater

Lameness of a Horse (2012) | Rady & Bloom Playmaking Collective | co-composer and performer of music and sound for original stage play

Nature Fetish (2011) | Panoply Performance Laboratory | performer and collaborator in performance art opera spectacle

Artistic Administration

Argento New Music Project | 2018-present | managing director

Schott Music Corporation/European American Music | 2013-present | production and promotion associate

BAM | 2012 | marketing department intern

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